

Year 1

Class:

Number of students:

Musical Focus/Unit:

Exploring Pitch

Session:

Summer term 1 lesson 2

Date:

Core Activities:

- 🌀 To develop an understanding of pitch through movement in songs and tuned percussion
- 🌀 Listen pieces of music focusing on pitch and to be able to discuss any known songs that may be similar.
- 🌀 Recognise high, low, medium pitch in steps, jumps or staying the same pitch
- 🌀 Show pitch with body movements
- 🌀 Control pitch vocally through well-known songs

Celebration/Success criteria:

- 🌀 Students understand the meaning of pitch
- 🌀 Students understand pitch movement through songs by using their body.
- 🌀 Students understand how to play the rising pitch patterns at the end of a familiar song on a glockenspiel

Lesson structure**Starter:**

- 🌀 Warm up activity as Lesson 1 / Fun, easy singing exercises; Vocal Warm Up with a Smile
- 🌀 Introduce a scale – eight notes stepping up or down and discuss high and low concepts

Main Teaching:

- 🌀 Introduce “Come and Meet the Solfa Family”; have the solfa staircase where everyone can see it and ask the children to tell you what they can see:
 - Lots of different-coloured children on a staircase
 - Red boy doe is at the bottom of the stairs
 - Purple girl doe is at the top of the stairs, i.e they have the same name but are quite different in several ways
- 🌀 Introduce a glockenspiel / xylophone and demonstrate low C is the large bar marked C. A set of eight notes is called an octave and the scale we are going to play starts on the note C.
- 🌀 Ask the class to play the low C using turnabout beaters. (Hold the beaters with the thumb pressing on the stick and the fingers curled around the stick). e.g.
 - C C C
 - Right beater, Left beater, Right beater
- 🌀 Practise with the teacher playing first then an echo by the class. Listen the song “Pop corn pop corn” and explain that we are going to play a game. Indicate moving pitch; move hands and demonstrate to the children the way the pitch moves.
- 🌀 Ask children to discuss in groups how the pitch moves in the song and sing together with whole body actions, rising slowly to full height and then sliding down to the floor at the end. (ask children to stay down if the pitch is going down, to stay up if the pitch is going up and if the answer is keeping still, children stand up with their arms spread wide).
- 🌀 Invite children to play the song on the glockenspiel instead of the pitch.

Plenary:

- 🌀 Listen to the song “Twinkle twinkle little star” and ask children to discuss in groups the pitch movement (if it goes up, down, Or stay in the same place).
- 🌀 Ask the children do high, low, medium pitch in steps (jumps).

Use of TA (or other adults):

Circulate the class and sit with certain children that require assistance.

Resources:

Music tracks
A3 size copy of the solfa staircase with eight named people-one on each step of the staircase
Powerpoint
Glockenspiel / xylophone

Evaluation/any further notes: